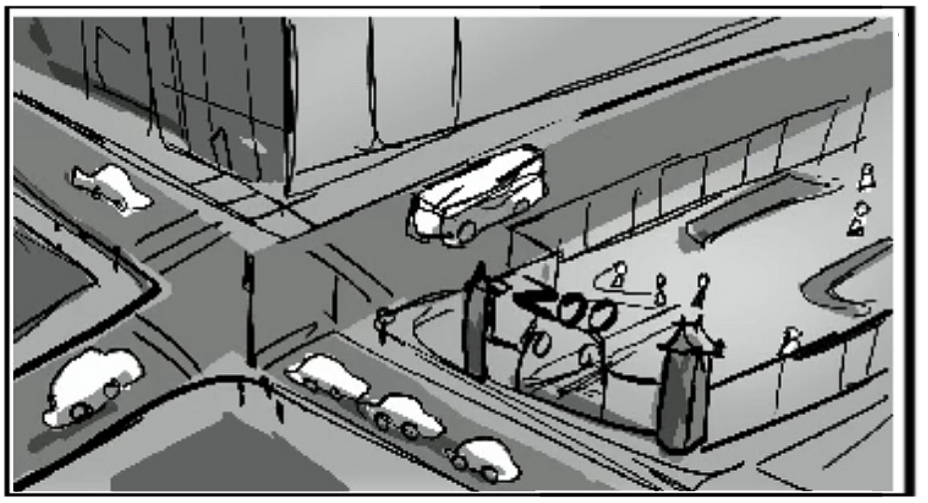
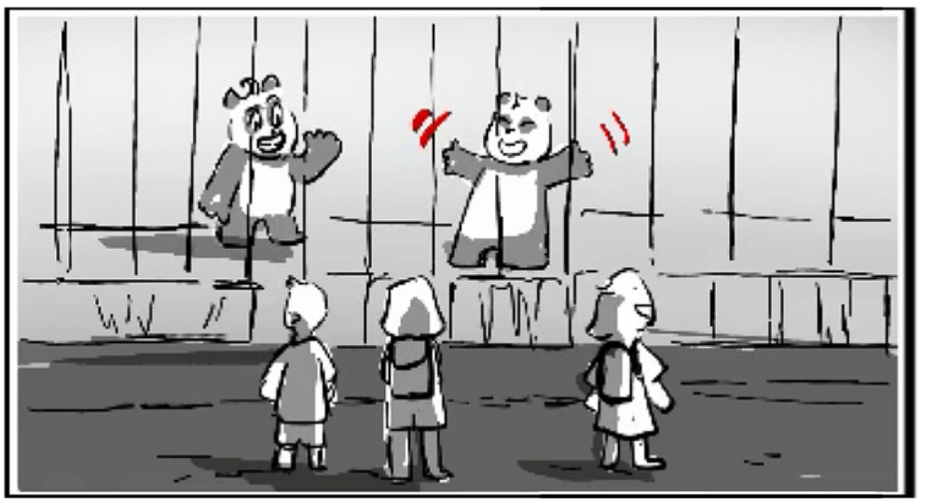


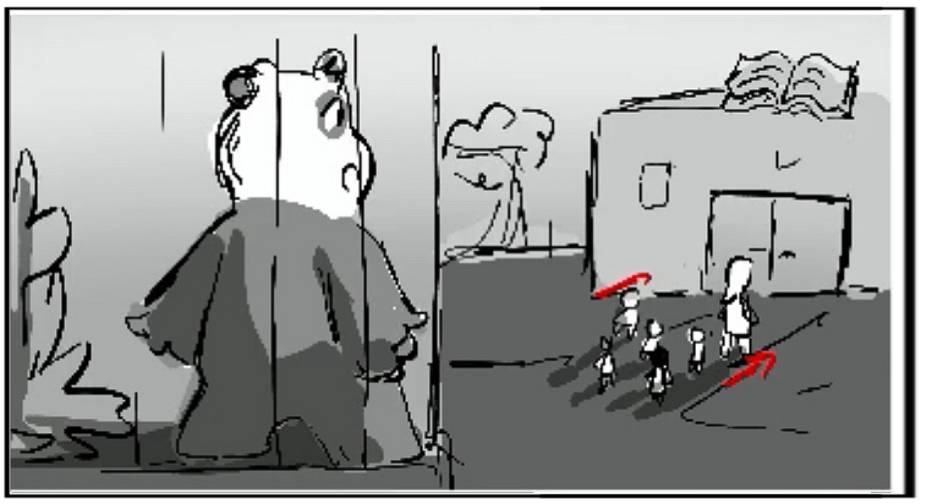
## 1 – paragraph 1

In today's China, a Zoo in the city is bustling with people.



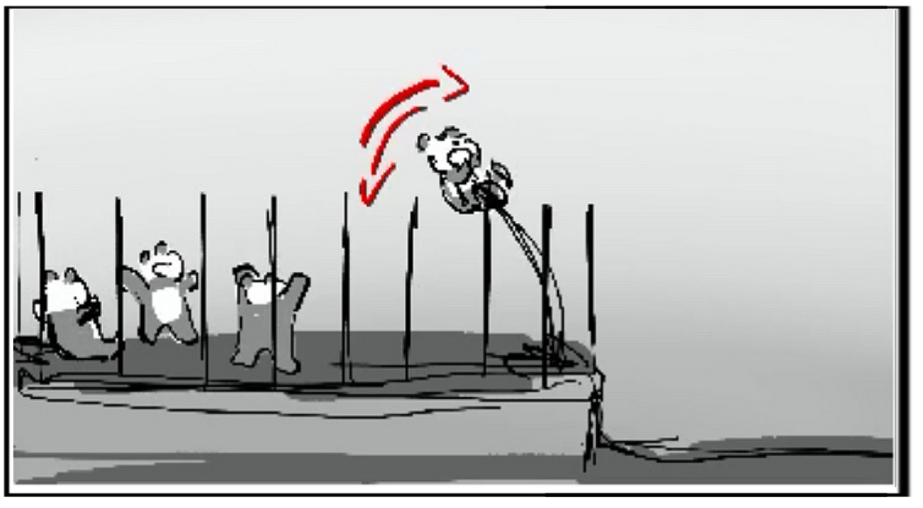
## 1 – paragraph 2

In the panda exhibit, a school trip passes by. The pandas, especially Ho-ho, love these trips. They often end in the museum of natural history.



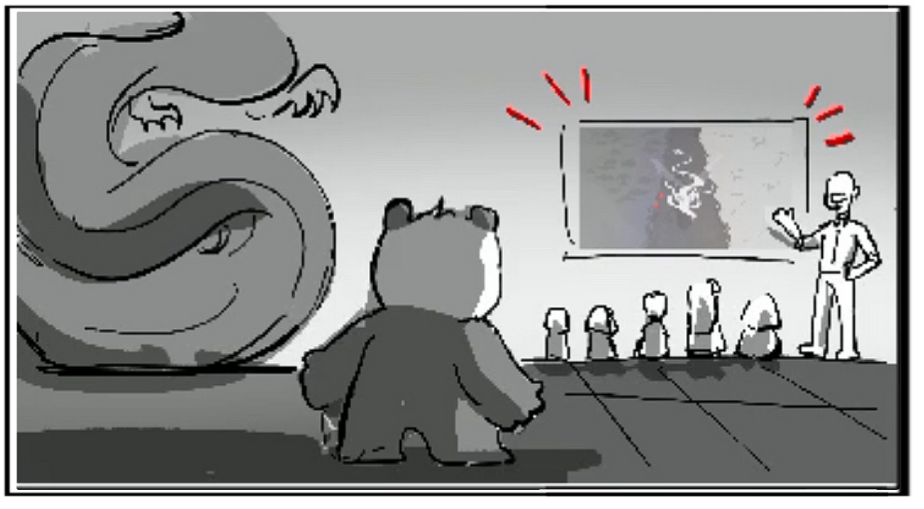
## 1 – paragraph 3

Ho-ho observes the kids heading to the museum and plans to follow them, knowing that where there are kids, there are snacks.



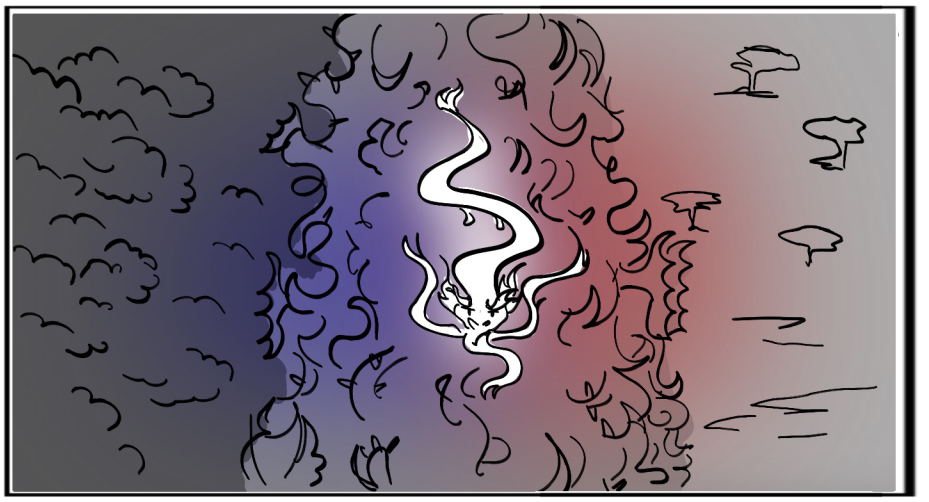
## 1 – paragraph 3

Ho-ho prepares a bamboo pole to escape the panda area. His fellow pandas cheer him on.



## 1 – paragraph 4-5

Ho-ho sneakily enters the museum and hides behind a dragon statue. The museum guide begins telling the legend of Iperó.



½ — paragraph 6-1

The guide recounts the story of the Dragon Iperó, who descends toward a valley. He crosses the sky, and from him, colorful lights emerge in different directions, where the Pyrang and Obyete people settle, creating an impenetrable barrier between the two.



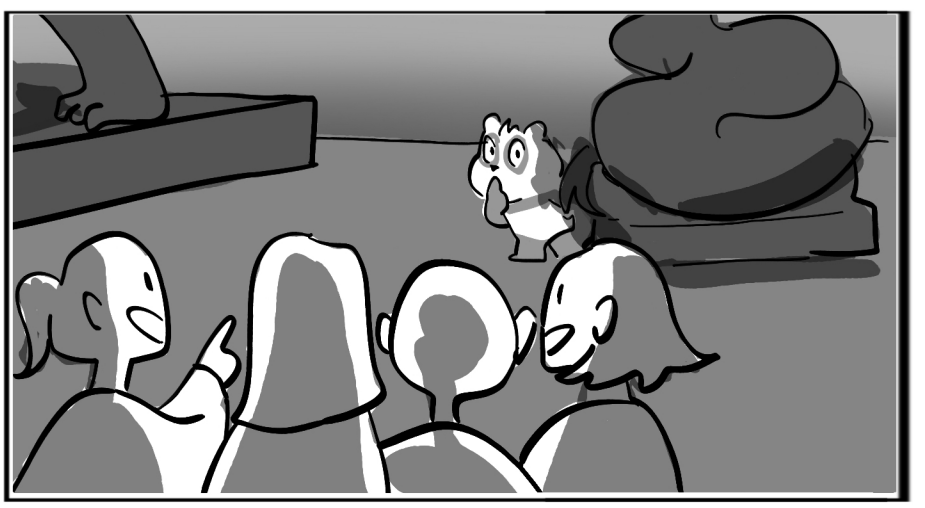
2 — paragraph 2

The Pyrang ride Macrauchenias and live as nomads in the savannah. A woman, the wife of the Pyrang chief, is pregnant.



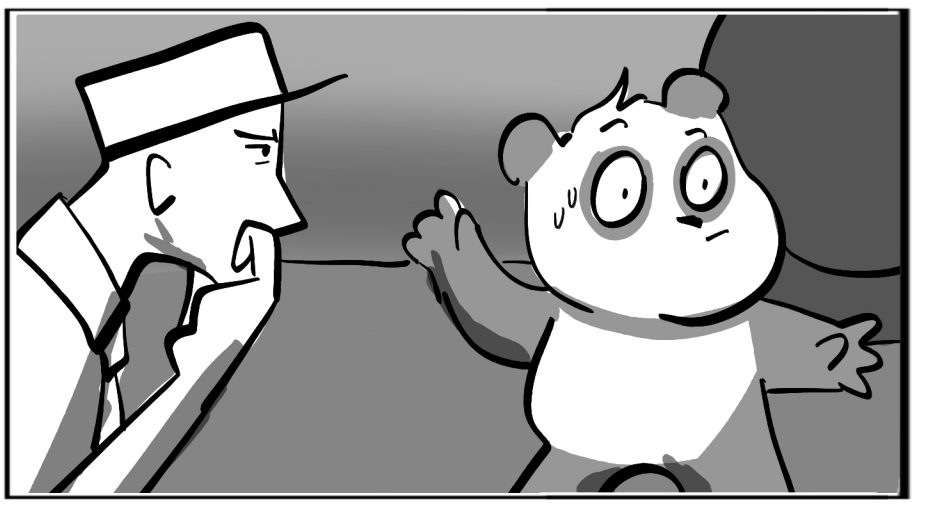
2 — paragraph 2

The Obyetes exploit megafauna, training mammoths and tigers for agriculture and construction. Mayra, the late chief's wife, is also pregnant.



2 — paragraph 3

The panel goes black, and the children notice Ho-ho, who asks them to be quiet.



2 — paragraph 4

A guard inspects the situation, but Ho-ho pretends to be a statue. The guard wonders if it's the statue of the Great Panda, Iperó's friend from the legend.



3 — paragraph 1

Back in the past, Iperó notices that the mosaic he is making is missing a piece (a seed).



3 — paragraph 2

Iperó then expands his mind beyond time and space to seek help.



3 — paragraph 2-3

While in a dreamlike state, Ho-ho draws clues related to Iperó reaching for him.



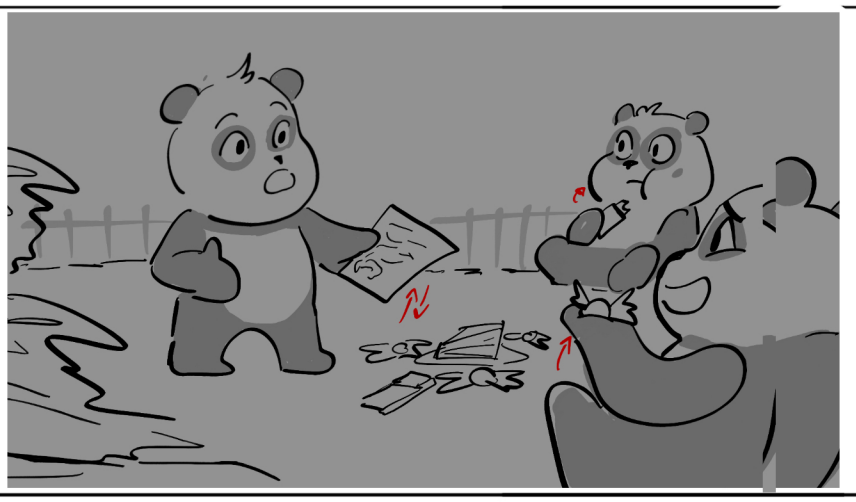
3 — paragraph 2-3

Ho-ho wakes up, looks at the drawings he made, and is confused.



3 — paragraph 2-3

Ho-ho decides to search for the seed. He finds two, making him believe his dream.



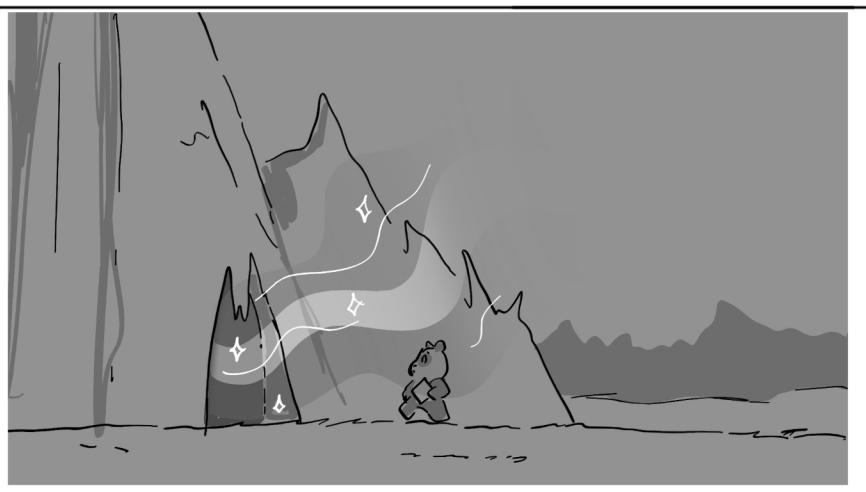
3 – paragraph 4-5

Ho-ho tells the other pandas about his vision, but they don't believe him.



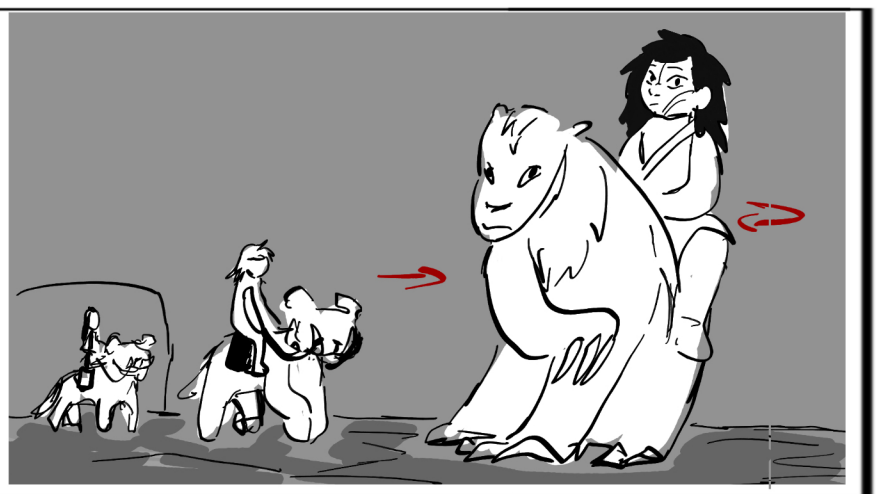
3 – paragraph 4-5

Ho-ho prepares for his adventure and leaves.



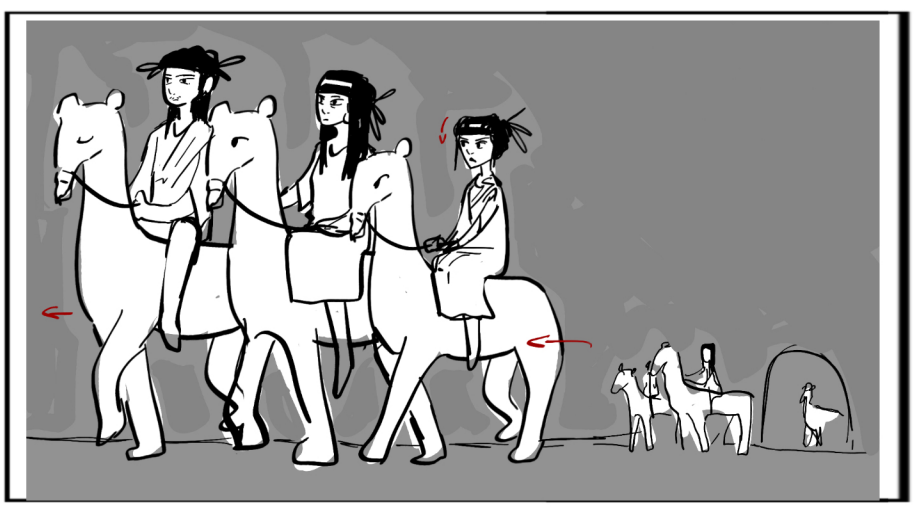
3 – paragraph 4-5

Ho-ho arrives at Baigong Mountain and travels through space and time.



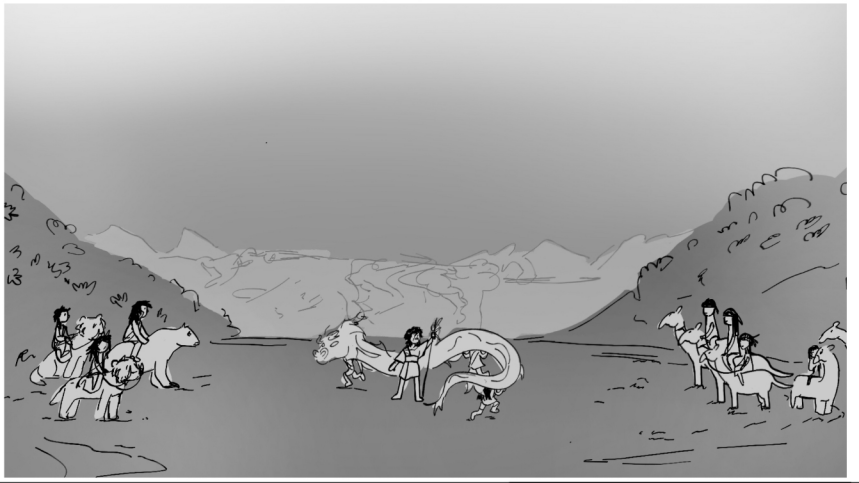
4 – paragraph 1-2

Back in the past, Zô of the Obyete enters the Manata arena.



4 – paragraph 2

Nika of the Pyrang enters with her father Hurassi and her mother.



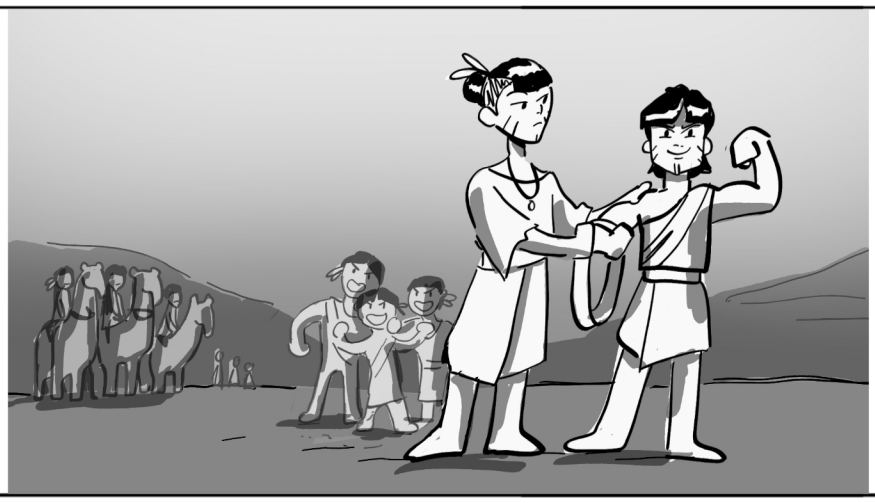
## 4 – paragraph 3

The master of ceremonies performs the opening ritual of Manatá. The winner will marry Princess Nika and fulfill Iperó's prophecy.



## 4 – paragraph 4

Nika shows her dissatisfaction with it all to her parents.



## 4 – paragraph 5

Kaimana, Nika's brother, passes the captain's armband of the Pyrang team to Aruni.



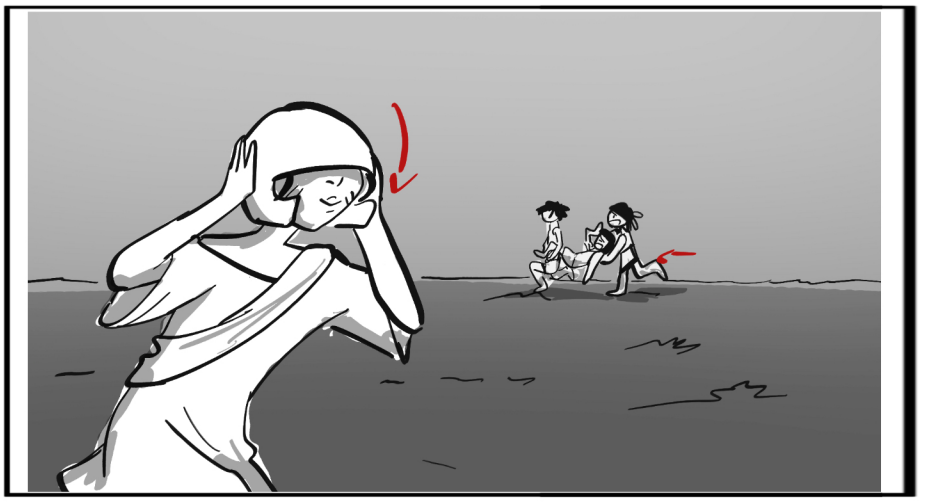
## 4/5 – paragraph 6/1

On the Obyete side, Zô, considered a legend, is the captain. The teams chant war cries to intimidate each other.



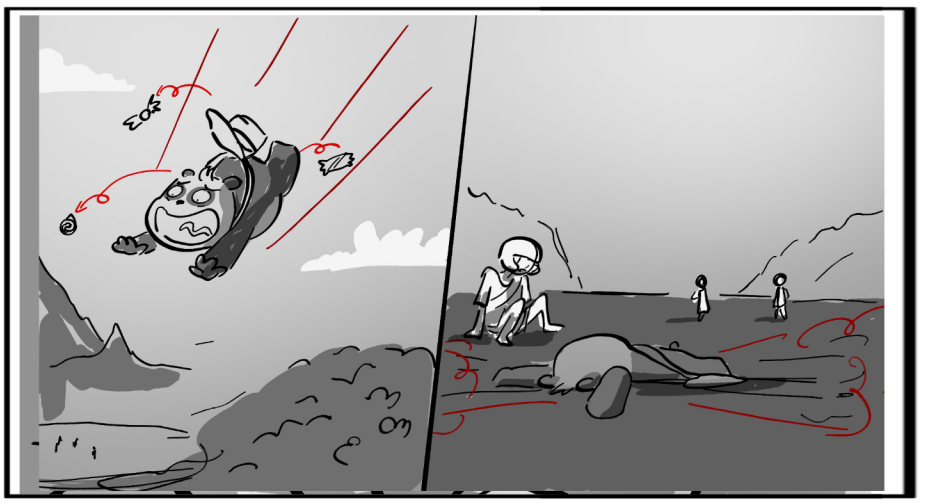
## 5 – paragraph 2

The master of ceremonies throws an armadillo ball into the air to start the game. Zô has the impression that the armadillo is speaking to him, confusing him. The ball is replaced by a porcupine that injures Aruni.



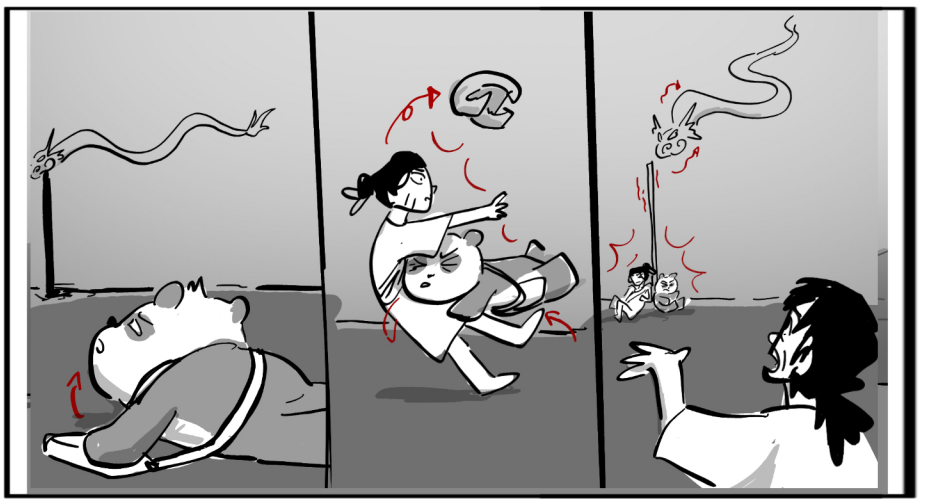
## 5 – paragraph 3

Nika seizes the opportunity and enters the game in disguise.



## 5 – paragraph 4

Ho-ho appears in the sky like a comet. One of the seeds flies out of his bag as he lands in the middle of the game, interrupting Nika.



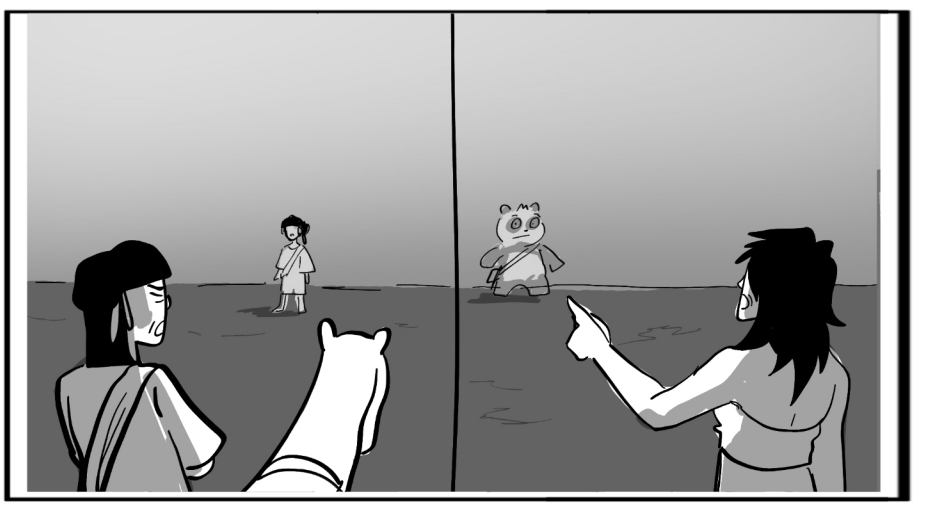
## 5/6 – paragraph 5

Ho-ho sees the Iperó costume on the mast and, confused, runs toward it. He collides with Nika, and both are thrown into the mast, tearing the costume, which flies through the air.



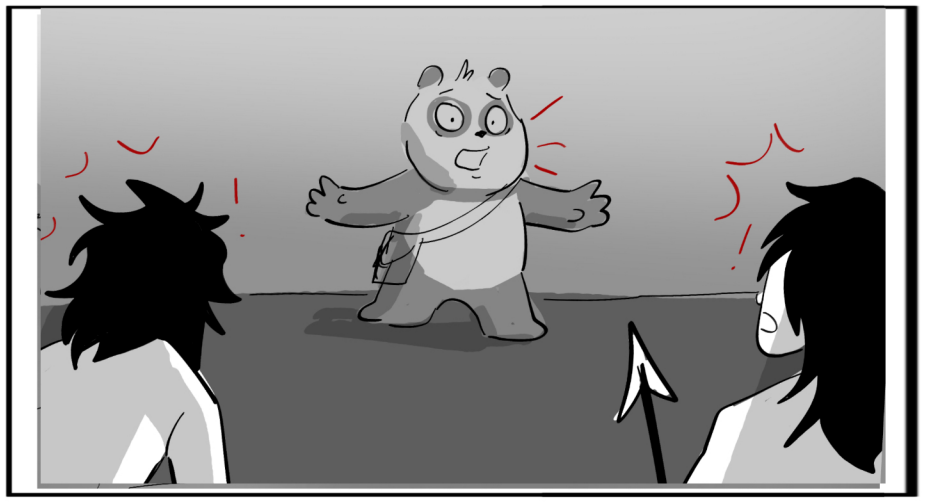
## 6 – paragraph 1

Nika is revealed as the mystery player. In the background, the master of ceremonies flies through the air, trying to retrieve the costume.



## 6 – paragraph 2

Hurassi, disappointed in his daughter, declares that she must marry Zô. Mayra, Zô's mother, orders Ho-ho to be captured.



## 6 – paragraph 3

Ho-ho, desperate, begins to explain that he came to find Iperó and deliver the seed. Everyone is frightened because the animal speaks.



## 6 – paragraph 4

Nika jumps on her Macrauchenia, pulls Ho-ho, and escapes the situation.



## 6 – paragraph 5

Zô promises to bring Nika back in time to fulfill the prophecy and climbs onto his sloth. The armadillo follows him.



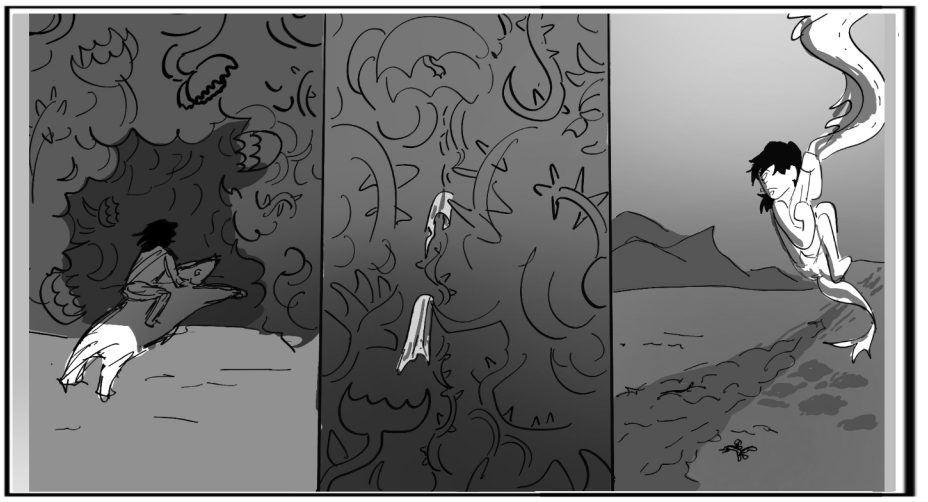
## 6 – paragraph 6

Aruni also wants to go after Nika but is injured and cannot. Kaimana stops him from continuing.



## 7 – paragraph 1

Nika and Ho-ho run toward the barrier of carnivorous plants in the valley. Zô, Kaimana, and the Pyrangs follow close behind. Nika and Ho-ho, desperate, advance toward the barrier, which mysteriously opens for them to pass through.



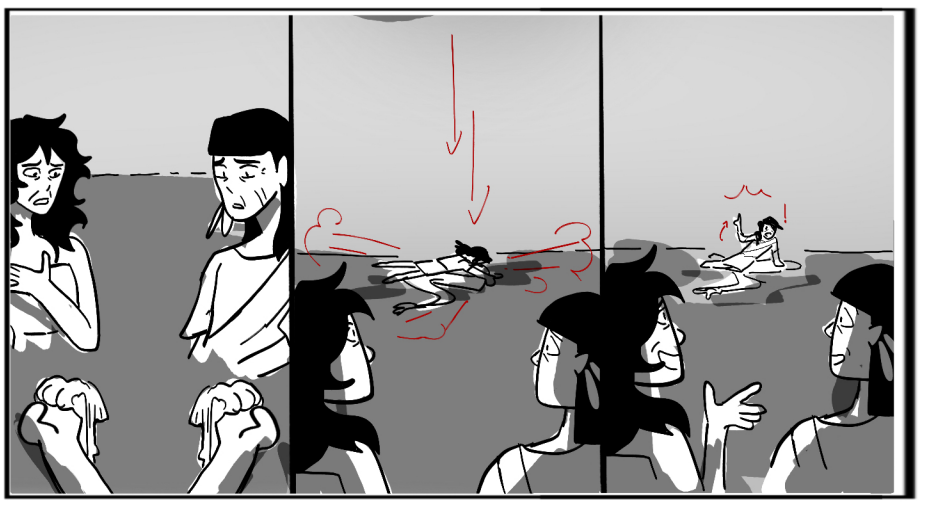
## 7 — paragraph 1

Zô also enters the valley. Fabrics from Nika and Zô's clothes get caught in the barrier. The master of ceremonies sees everything.



## 7 — paragraph 2

The barrier closes, and Kaimana and the Pyrang warriors find the cloths, assuming the worst.



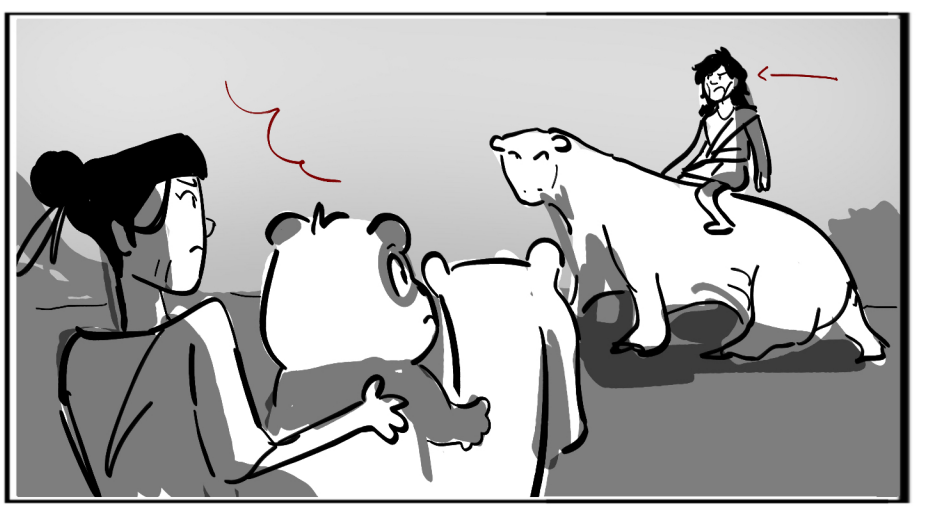
## 7 — paragraph 3-4

Kaimana delivers the pieces to his father and Zô's mother (Mayra). However, the master of ceremonies lands and reveals that Nika and Zô are fine.



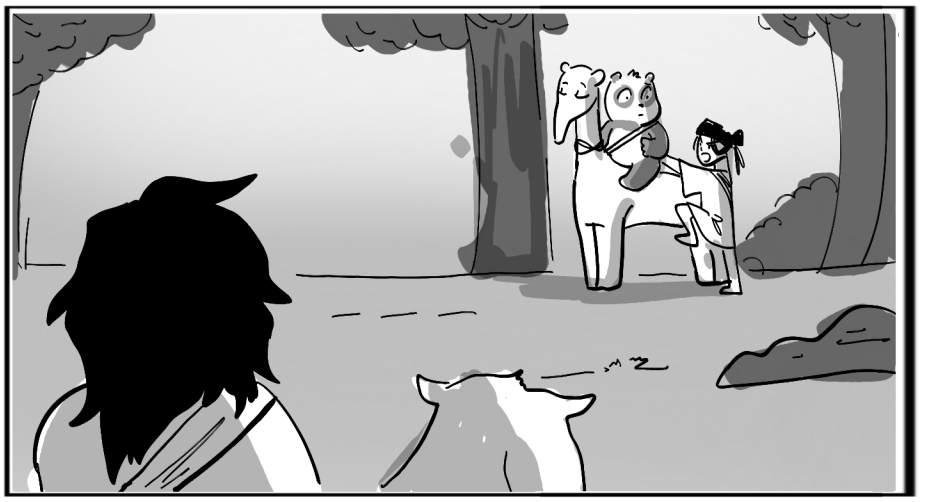
## 7 — paragraph 4-5

The Obyete and the Pyrang grow suspicious of each other again and begin planning how to invade the valley.



## 7 — paragraph 6

Meanwhile, Zô finds Nika and tries to convince her to return.



## 7 — paragraph 6

Nika says the prophecy is a fabrication and awaits confirmation from Ho-ho.



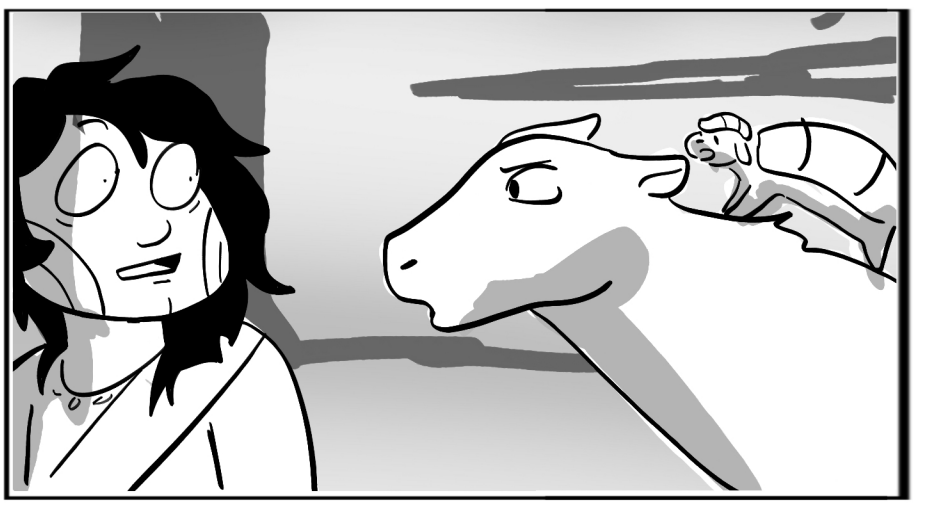
## 7-8 — paragraph 7

Ho-ho talks about the vision he had and is unsure if it was all just a dream.



## 8 — paragraph 1

Nika and Zô settle on different sides, typical of the Pyrang and Obyete. The three try to survive as best they can.



## 8 — paragraph 1-2

Zô starts hearing animals again. This time, his sloth is talking to him. He keeps this a secret.



## 8 — paragraph 3

One day, in the forest, Nika finds a frail old man (Iperó). Without recognizing him, she decides to help him survive.



8 — paragraph 3

In an argument with the old man, Zô and Ho-ho also encounter him.



8-9 — paragraph 4/1

The old man recognizes Ho-ho and asks for the seed. Ho-ho refuses, not recognizing him, so the old man reveals himself as Iperó.



9 — paragraph 1

Nika and Zô, clumsily, perform a greeting gesture, which resembles a dance for the mythological being.



9 — paragraph 2

Iperó asks for the seed again, and upon receiving it, reveals that it is the wrong one.



9 — paragraph 2-3

Ho-ho explains that the right seed fell into the gigantic mountain, and Iperó is sorry because the mountain is inhospitable, and he no longer has the strength to go.



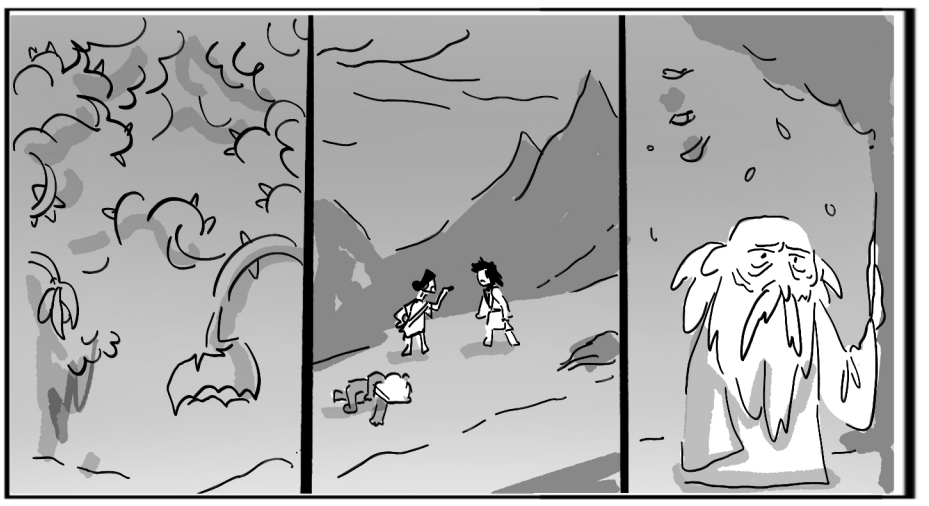
9 — paragraph 4

Nika refuses to accept this, saying that she will never marry Zô, and decides to go after the seed herself. Zô, unwilling to return without Nika, says he will also go after it.



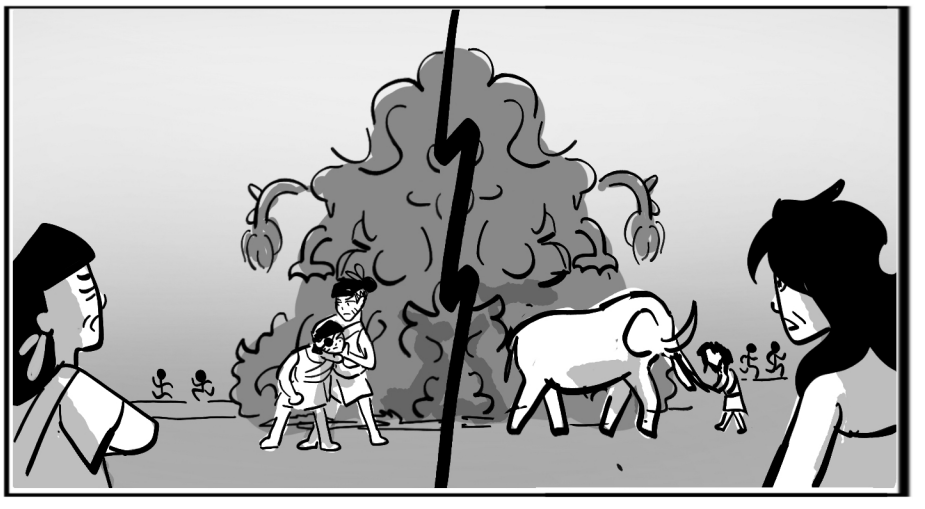
9-10 — paragraph 5

Nika heads off in one direction, and Ho-ho and Zô head off in another.



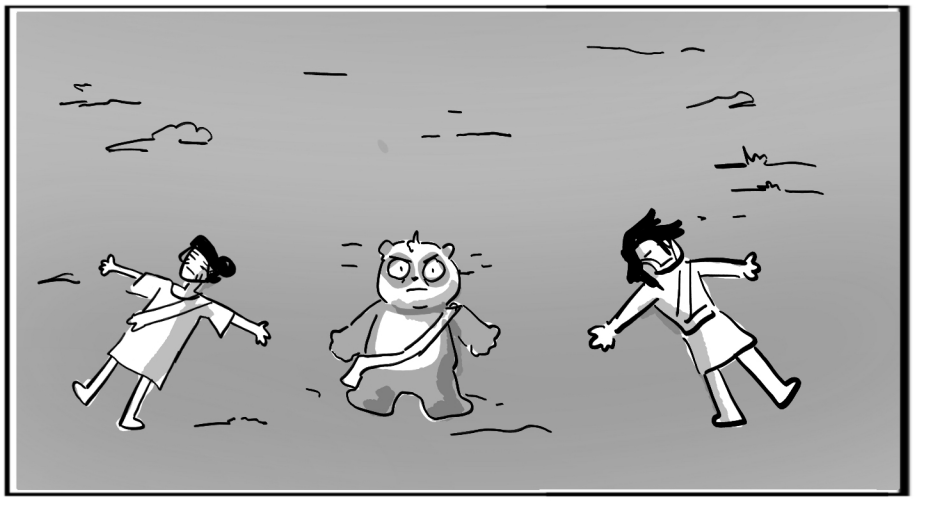
9-10 — paragraph 5/1

Over time, the barrier weakens. Nika, Ho-ho, and Zô can barely move forward, and Iperó becomes weaker and weaker.



10 — paragraph 2-3

Meanwhile, the Pyrang and the Obyete notice the weakening of the barrier. The Pyrang dedicate themselves to training manata techniques to invade faster, while the Obyetes train their strongest animals.



10 — paragraph 4

Inside the valley, Nika, Zô, and Ho-ho are exhausted. Separated, they will never make it.



10 — paragraph 5

Ho-ho decides to take a stand. If Nika and Zô want to scale the mountain, they need to work together.



10 — paragraph 6

Iperó, despite his weakness, decides to intervene. He praises Ho-ho for his determination and proposes to train the three.



11 — paragraph 1-2

Iperó puts them in different situations to work on their connection with nature and teamwork, creating a bond between the three. They begin to forget their differences.



11 — paragraph 2-3

Iperó realizes it is time to pass the baton. He understands that Ho-ho is ready and passes on his knowledge to the panda, entering a state of hibernation.



11 — paragraph 3-4

Nika, Zô, and Ho-ho head toward the mountain, focused and worried about their master. They search for the seed.



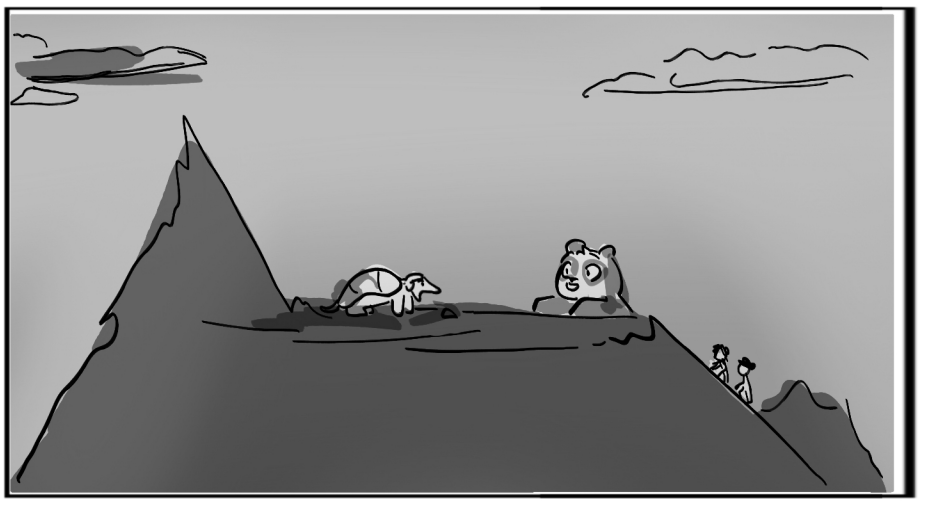
11 — paragraph 4

The sloth talks to Zô again. Nika and Ho-ho see them conversing. They say it is a gift and that Zô should not be ashamed.



12 — paragraph 1

Together, with their talents and teamwork, they face the mountain and its challenges.



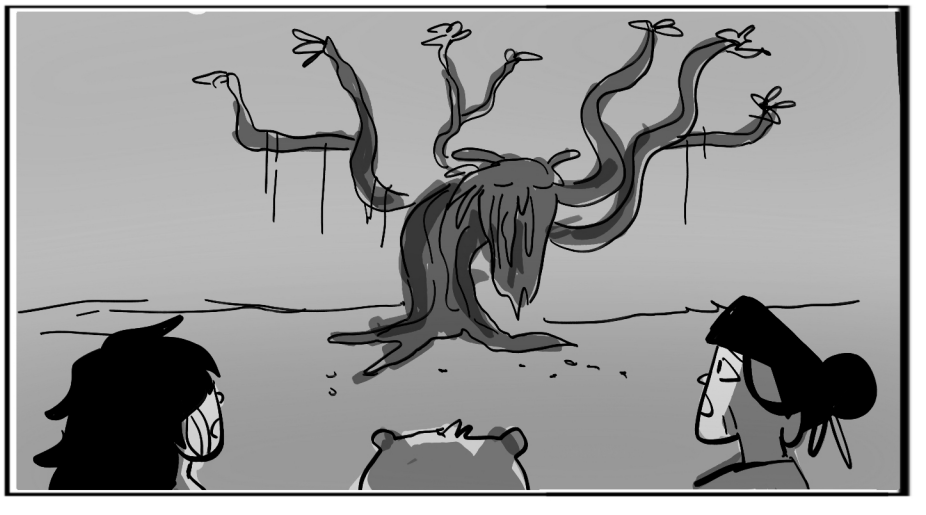
12 — paragraph 1

Finally, they reach the top and find the seed, which the armadillo was about to eat.



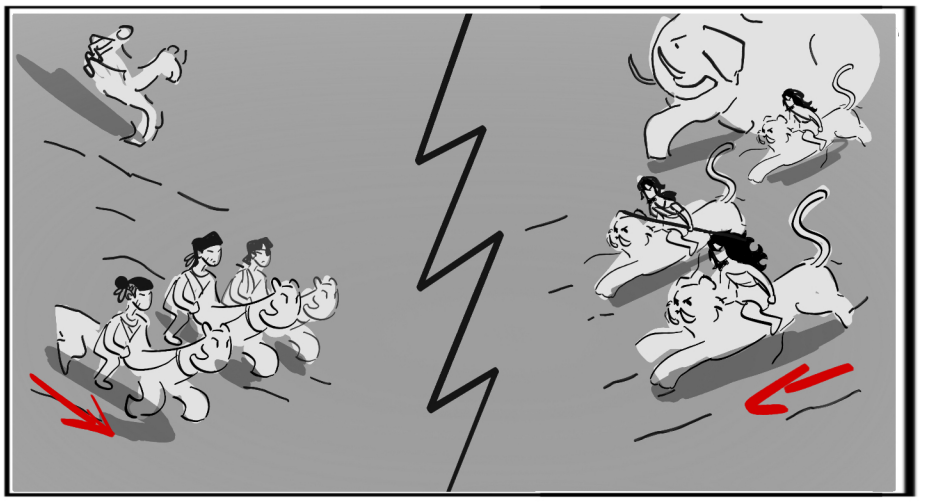
12 — paragraph 1

They see the stars aligning and realize they need to hurry.



12 — paragraph 2

Upon returning to the Iperó mosaic, they receive bad news. Nothing happens when they plant the seed, and Iperó has transformed into a dry tree.



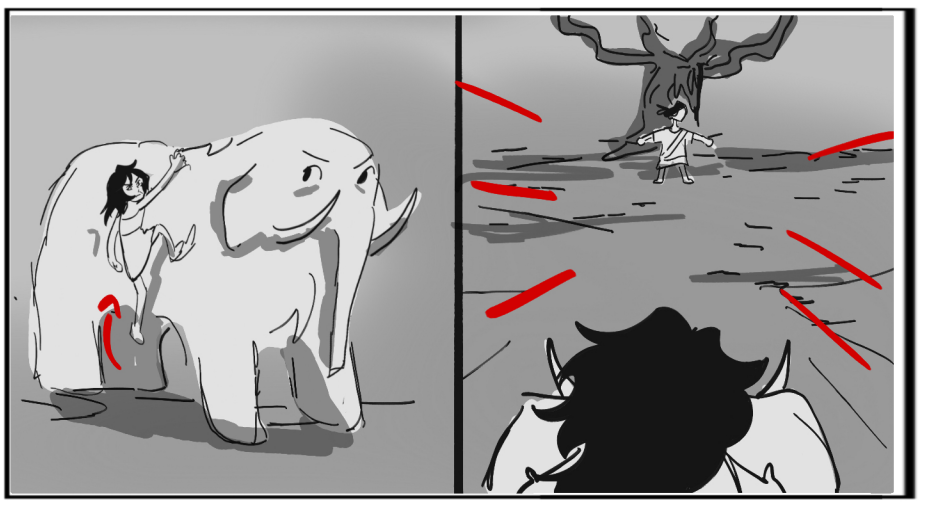
12 – paragraph 3

With the barrier dried up, just like Iperó, the Pyrang and the Obyete invade the valley, trying their best to mark territory.



12 – paragraph 3-4

Mayra threatens Ho-ho for the seed, and both the Pyrang and Obyete begin to destroy the mosaic in search of the seeds.



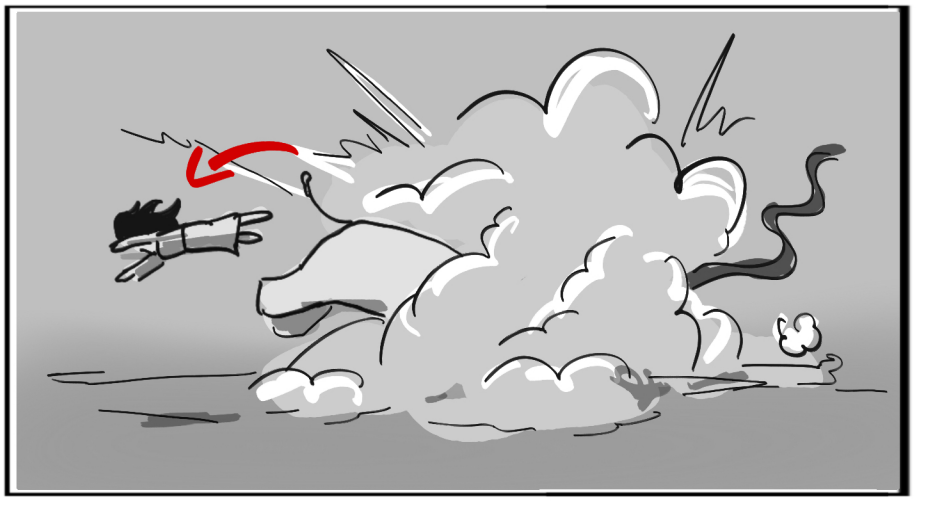
12 – paragraph 4

Mayra and her mammoth head toward the Iperó tree, and Nika runs to protect it.



12 – paragraph 4

Zô and Ho-ho also jump in front of Iperó to protect it, ready to sacrifice themselves.



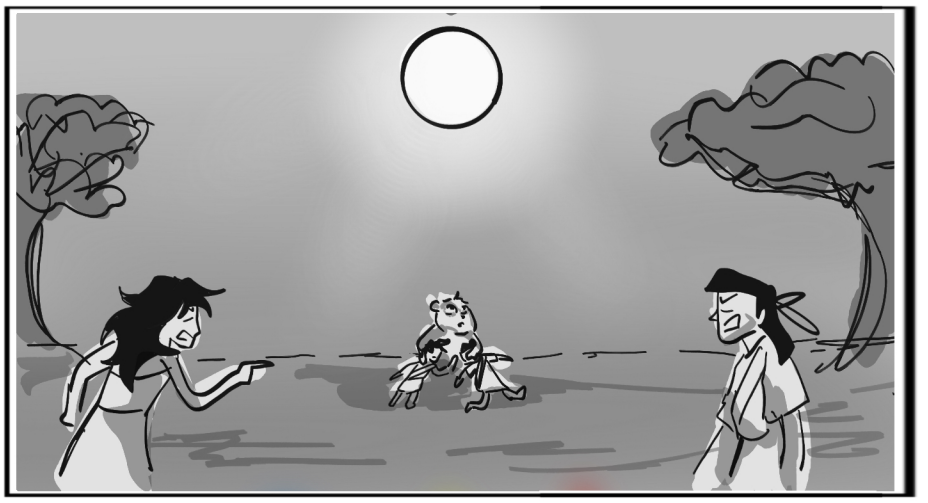
12 – paragraph 4

Surprised, Mayra jumps off the mammoth, which collides uncontrollably with the four of them.



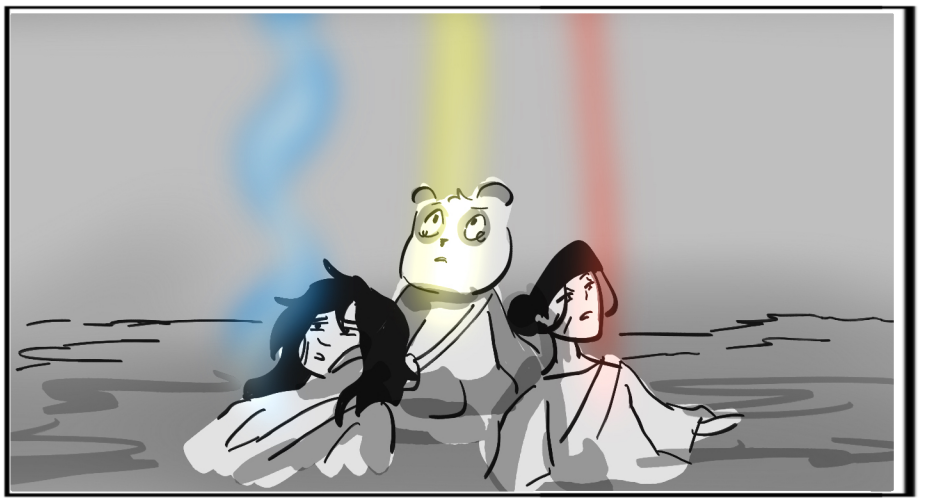
12/13 — paragraph 4/1

After the dust settles, the worst is confirmed—Nika and Zô did not survive.



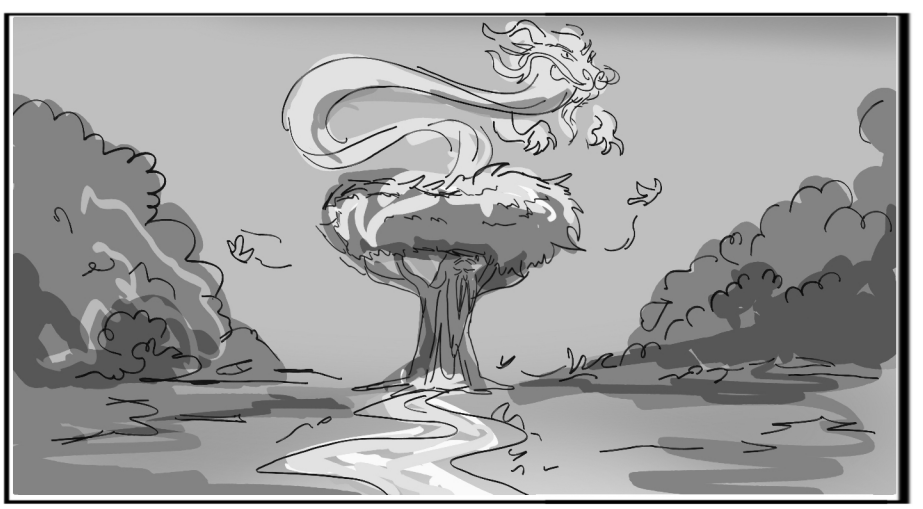
13 — paragraph 1

Mayra and Hurassi begin to threaten each other due to the deaths of their respective children.
The FULL MOON illuminates the sky as the stars line up.



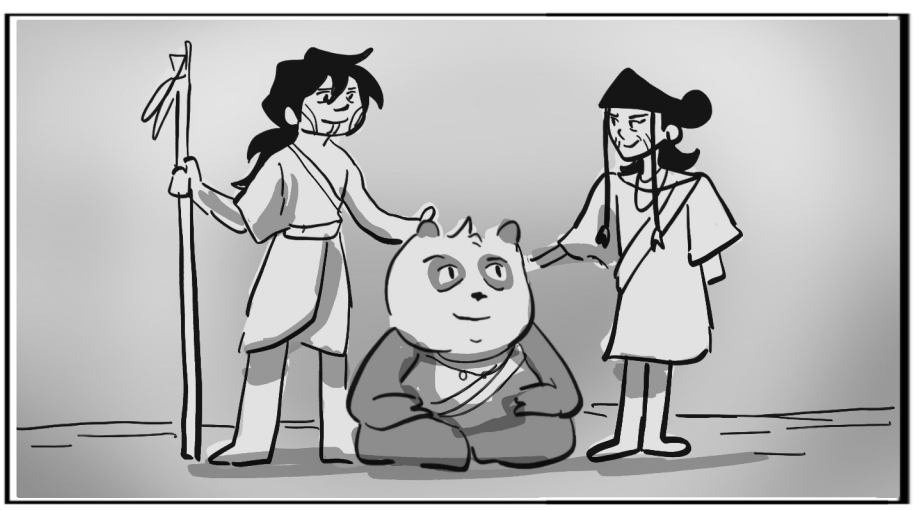
13 — paragraph 2-3

At that moment, three rays of light emerge from Nika, Zô, and Ho-ho—one red, one blue, and one yellow—revealing their true roles and the real sacrifice of the prophecy.



13 — paragraph 3-4

The Iperó tree fills with water, and Iperó transforms back into a dragon. The forest grows and expands, fulfilling the mission of giving life to the New World.



13/14 — paragraph 5/1

As time passes, Nika becomes the Thunder Warrior, Zô is the first Xaman of the new world, and Ho-ho realizes that he has always been the Great Panda of the stories.